



News release | For immediate release

## ***GENERATION2014: Jury and audiences on the same wavelength!*** **The ECM+ cross-Canada tour wraps up on a high note.**

Montréal, November 20, 2014 – Today, in Convocation Hall of Nova Scotia’s Acadia University, the last of the nine concerts of the *Generation2014* tour was presented by the Ensemble contemporain de Montréal (ECM+), directed by Véronique Lacroix, marking the end of the *Generation2014* competition and, with it, the presentation of two awards. These much-sought-after prizes by the four participating composers, were awarded as follows: *The Audience Choice Award* (\$1,500 grant) according to the most votes received by audiences of all the concerts; and the *Generation Jury Prize* (\$3,500 grant and an ECM+ commission) according to the most votes received by nine former *Generation* project composers, divided among the tour’s concerts.

A happy concurrence and a sign of the work’s strength and ability to touch both minds and hearts, the piece *Ksana II* by the Alberta-born composer Anthony Tan swept both honours<sup>1</sup> !

*No musical phrases, just one long breath. The music passes from one instrument to another, the most incongruous noises are reproduced by the various instruments. [...] The audience held their breath and responded to the work with great enthusiasm. None more so than !!*

**Normand Babin, *montréalisme* blog, November 19, 2014, Toronto**

The jury praised the work as “a clearly defined artistic project containing an impressive mastery of writing in its realization, which gave rise to a refined work with moments of rare beauty.” The poetry, contemplation and reflection on time passing were also greatly appreciated in this work, along with its firm roots in the present, intended to provide a “snapshot in time.”

During this cross-country tour, close to 800 spectators in nine cities attended the ECM+ *Generation2014* concert, which presented works that were as different as they were brilliant by Marie-Pierre Brassset (Que.), Alec Hall (Ont./N.Y.), Evelin Ramon (Que./Cuba), and Anthony Tan (Alta./Berlin). The program prepared by the ensemble’s artistic director, Véronique Lacroix, and jovially emceed by composer Gabriel Dharmoo, won the enthusiasm of the different audiences and critics, who all recognized the excellence of the four works, along with the virtuosity and superlative performances of the ensemble.

*Lucky enough to catch the first concert of the tour in Banff. It was amazing! Great work everyone!!*  
**Rachel Desoer, Cecilia String Quartet, Banff**

*Outstanding. Just outstanding. I’ve not heard such a great combo in a long time.*  
**Brice Catherin, composer, Banff**

*Audacious new music, stunning performances.*  
**Mark McGregor, flutist, Vancouver**

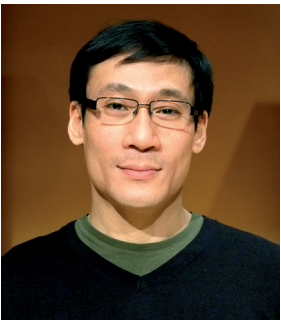
*The performances by ECM+ were phenomenal and the compositions were wonderful.*  
**Ian Crutchley, New Music Edmonton**

*The Generation2014 concert [...] was a success from every standpoint, with high-quality works and masterful direction by Véronique Lacroix that showcased inspired musicians!*  
**Serge Provost, composer, Montréal**

### **A few words about the winner : Anthony Tan**

Anthony Tan is a Canadian composer now residing in Germany where he is pursuing the Meisterklasse at the Musikhochschule Dresden with Mark Andre and Franz Martin Olbrisch. His music has been performed by Ensemble Recherche, Les Cris de Paris, Ensemble Cairn, L’Orchestre de la Francophonie Canadienne, Ensemble Moderne Akademie and le Nouvel Ensemble Moderne. Anthony holds a Ph.D. (ABD) from McGill University in Montreal, under the supervision of John Rea (Composition) and Steven McAdams (Psychoacoustics). From 2009 to 2010 he studied mixed music with Philippe Leroux and the analysis of electroacoustic music with Robert Normandeau at the Université de Montréal.

For more information : [www.anthonytanmusic.com](http://www.anthonytanmusic.com)



### **About the 20th anniversary of *Generation***

To mark this happy anniversary, a *souvenir publication* was produced in tandem with the event, and was offered to the public free of charge. And what a publication! Memories and anecdotes, photos, features on the composers who had taken part in the adventure, statistics, timelines... The scope of the project through the years is truly astounding, and we fondly look forward to many more years of *Generation*!

**Éric Champagne, composer, *Cettevilleétrange* blog, Montréal**

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<sup>1</sup> Note that, in accordance with the ECM+ awards policy, in the event that both these prizes are won by a single recipient, the \$1,500 Audience Choice Award grant will be divided among the three other participants to recognize the remarkable quality of the musical work accomplished and the admirable commitment of the four participants during the entire project.